
Training

Current: QUT Bach. Fine Arts Acting

2021-22: Advanced Theatre and Screen Acting with Gareth Harris

2022: RP & Cockney Accent Masterclass with Melissa Agnew

2021: Audition Masterclass with Ben Parkinson

2019: APAC: Mastering Authenticity with Kerith Atkinson

2017-19: QUT Bach. Creative Industries, Drama & Creative Writing

Credits

Theatre

2024: Call Girls, Adelaide Fringe (In Rehearsal)

2023: Joan Must Die, *Isabelle*) Directed by Wesley Enoch, QUT

2023: Art of Courage, *Mavka*, Directed by Andrea Moor (META Festival)

2023: Big Hair in America, *Donna*, Directed by Flynn Hall, QUT

2022: Call Girls, *Ella*, Big Fork Theatre, Brisbane Fringe

2022: Shakespeare in a Suitcase School Tour, *Miranda*, Frankie Savige, QUT

2021: Punk Rock, *Lilly Cahill*, Directed by Katie Wild, QUT

2021: Juniper's Kiss List, *Juniper*, Directed by Abbie Bryant, BackDock Arts

2021: M.I.A, *Mia*, Directed by Scarlett Hughes, BackDock Arts

2019: Respire, Respire, UQ Art Museum, Directed by Mel O'Callaghan

2019: A Tribute of Sorts, *Juniper*, Directed by Abbie Bryant, BackDock Arts

2019: Amendable Mistakes, Directed by Matthew Wethling, Judith Wright Centre

2019: Just Chill, *Oates*, Directed by Liam Burge, Brisbane Powerhouse

Web Series

2023: Call Girls, *Ella Reddy*, Exit Ghost Productions

2022: The Dividing Line, *Amy*, JLD Productions

Short Film

2022: Wilting Connection, Eliz Le (Writer, Actor)

2021: Kairos, Eliz L (Writer, Actor)

2020: Isolated, Eliz Le (Writer, Actor)

2021: The Strawman, *Fay*, JMC

TVC

2020: Ezidebit Commercial, *Camper* (Spoken Role)
